S. No.	*Location*	*No. of suites*		
		Groups 'A' & 'B'	*Groups 'C'*	*Groups 'D'*
29.	Courtallam	—	4	(—do—)
30.	Kanyakunari	—	4	(—do—)
31.	Rameshwaram	2	2	—
32.	Palani	—	2	—
33.	Udaya Mandalam	4	8	—
34.	Colva Beach (Goa)	1	2	—
35.	Tirupati	2	14	—
36.	Puri (South Eastern Railway)	—	8	(Both for Group 'C' & 'D")
37.	Ranchi	—	16	(—do—)
38.	Darjeeling (South Eastern Railway)	—	4	(—do—)
39.	Bombay(Bandra West)	—	8	2
40.	Mount Abu	4	16	Both for Group 'C' & 'D')
41.	Udaipur	—	8	(—do—)
42.	Veraval	8	—	—
43.	Puri (Chittaranjan Locomotive Works)	—	2	—
44.	Gholvad	4	—	—

National Library, Calcutta

5337. SHRI SUDARSAN RAY CHAUDHURI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether any representation has

been received from the employees of the National Library, Calcutta regarding administrative and financial mismanagement at the Library;

(b) if so, the details thereof; and

(c) the remedial steps proposed to be taken by the Government in this regard?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI ARJUN SINGH): (a) Yes, Sir.

(b) The representations relate to matters of appointment, promotion, administrative and law and order problems.

(c) Action to fill in key vacant posts is already under way and once these posts are filled in, any lacunas in the administration of the Library will be removed.

[*Translation*]

Museum at Kalibangan

5338: SHRI MANPHOOL SINGH: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether a museum has been set up at Kalibangan under the Archaeological Survey of India;

(b) if so, the amount being spent for the maintenance;

(c) whether the Government propose to expend the said museum and ;

(d) if so, the details thereof?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI ARJUN SINGH): (a) and (b). Yes Sir, The expenditure incurred on its maintenance during the last two years is as under;

1990-91	45,000
1991-92	65,000

(c) and (d). No, Sir.

Folk Arts of Bihar

5339. SHRI KAMLA MISHRA MADHUKAR: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether arts of Bihar particularly the folk arts have been ignored by the Lalit Kala Academy;

(b) if so, the reasons thereof;

(c) the details of the contributions made by the Lalit Kala Academy for development of Lalit Kala of Bihar during the last three years; and

(d) the scheme of Government for development and protection of these arts?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI ARJUN SINGH): (a) No, Sir.

(b) Does not arise.

(c) During the last three years the Lalit Kala Akademi, New Delhi awarded National Awards to two artists; awarded fellowships to a painter; organised two exhibitions; started a research project; published a monograph on Shri Radhamohan; and gave grant-in-aid to Shilpa Kala Parishad, Patna.

(d) There and Schemes with All India application under which Government is giving financial assistance to professional groups, individuals and voluntary organisations in the field of art and culture.